



then  
our time and love  
slow and firm  
melt into the deep sea



Concrete poetry collection-Windless



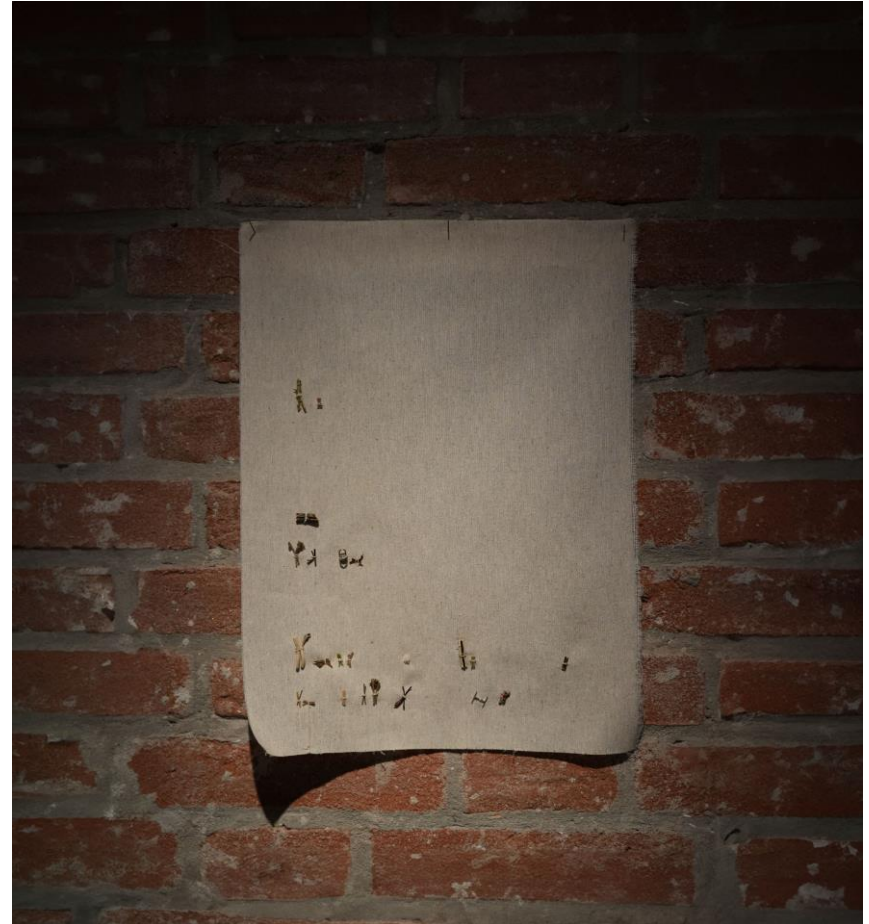
23D

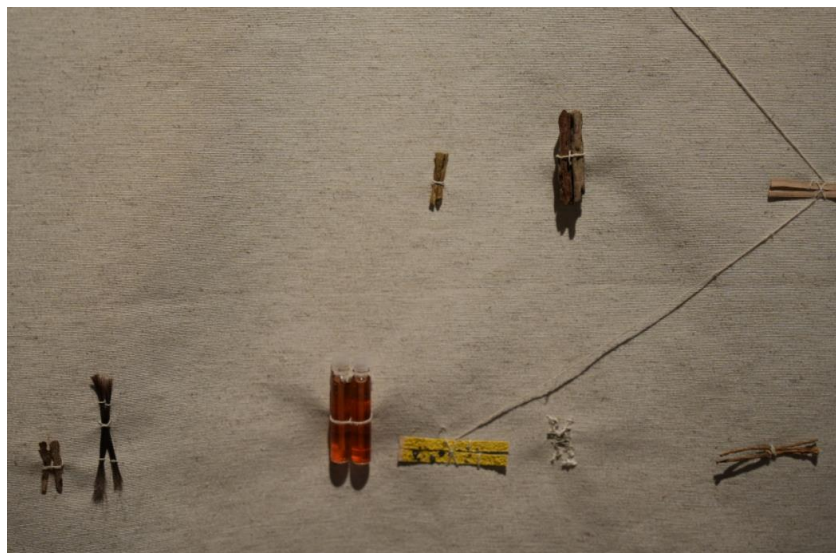
2024

40cm x 30cm

sewn on fabric

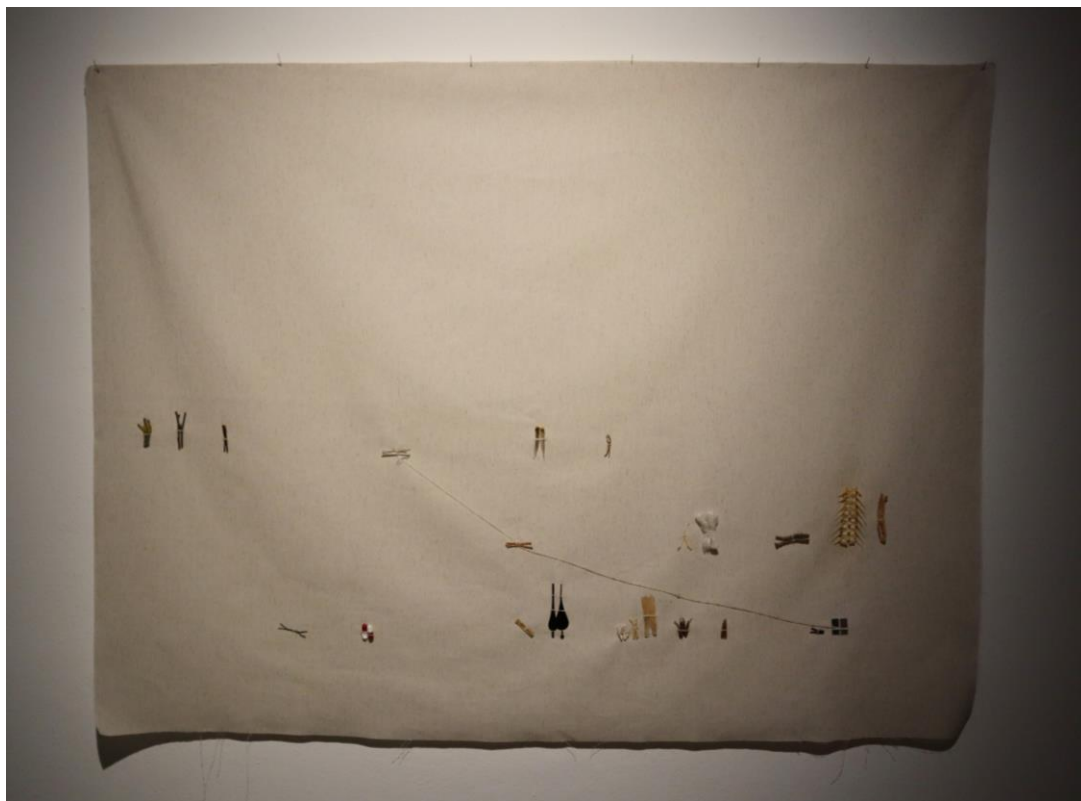
Thread, plant stem, rod, branch, petal, rice, alloy





23E  
 2024  
 100cm x 147cm  
 sewn on fabric  
 Thread, plant stems, rods, branches, insect wings, bark, perfume, sandpaper, soil





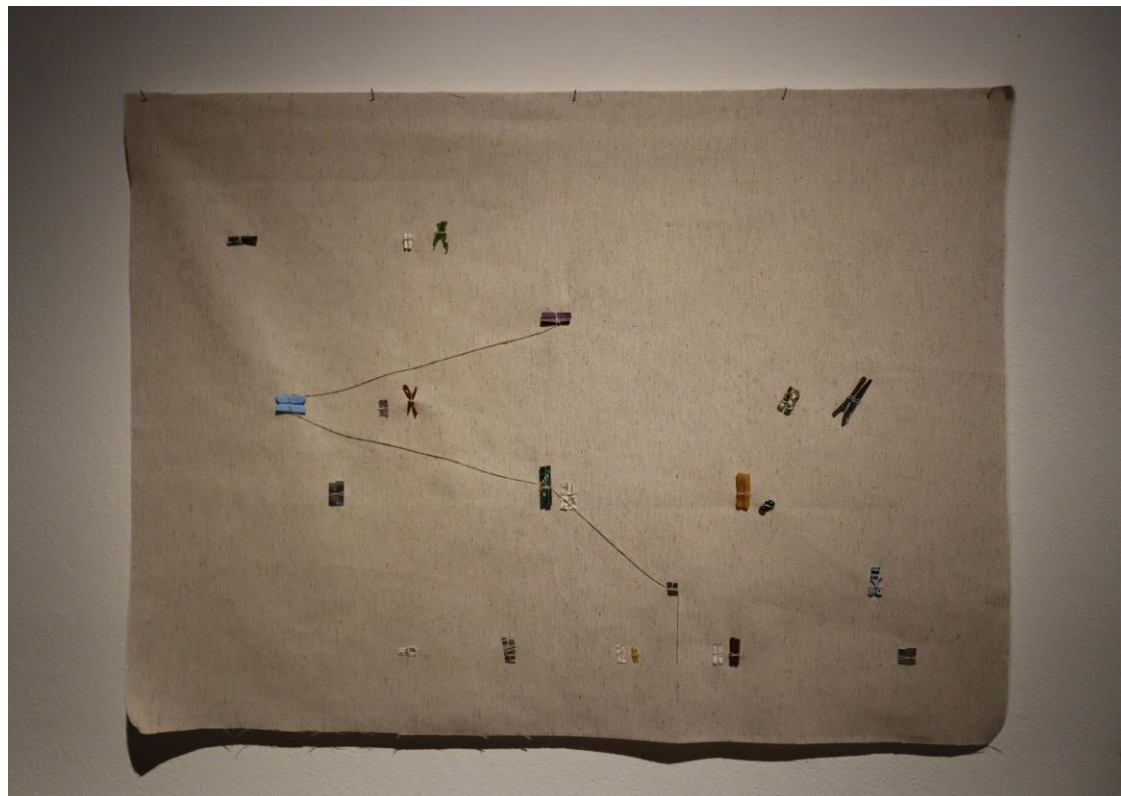
23F

2024

82cm x 115cm

sewn on fabric

Thread, alloy, twigs, stems, cotton, bones, fish tail, teeth, pregabalin



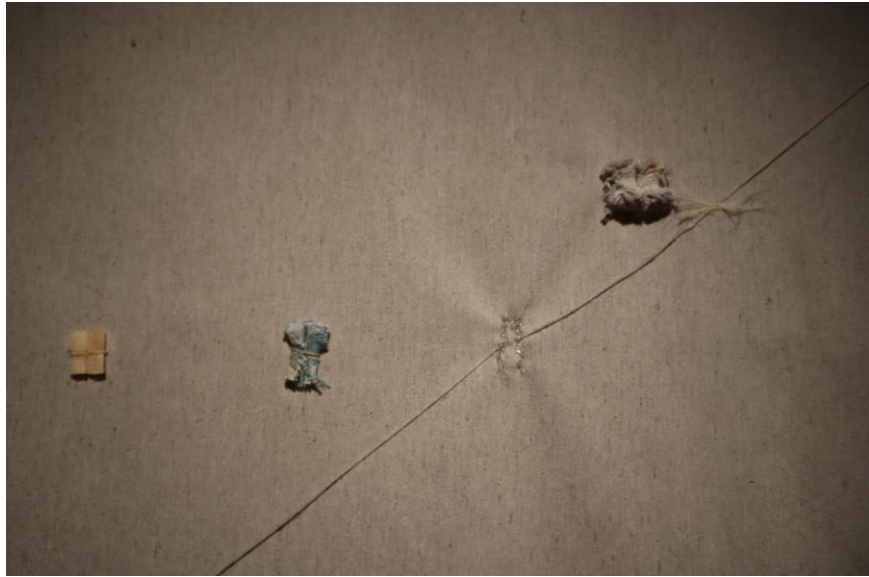
23G

2024

70cm x 50cm

sewn to fabric

Thread, grass, printed image, plastic, mosquito coils, incense sticks, wax, paper, sandpaper, screws



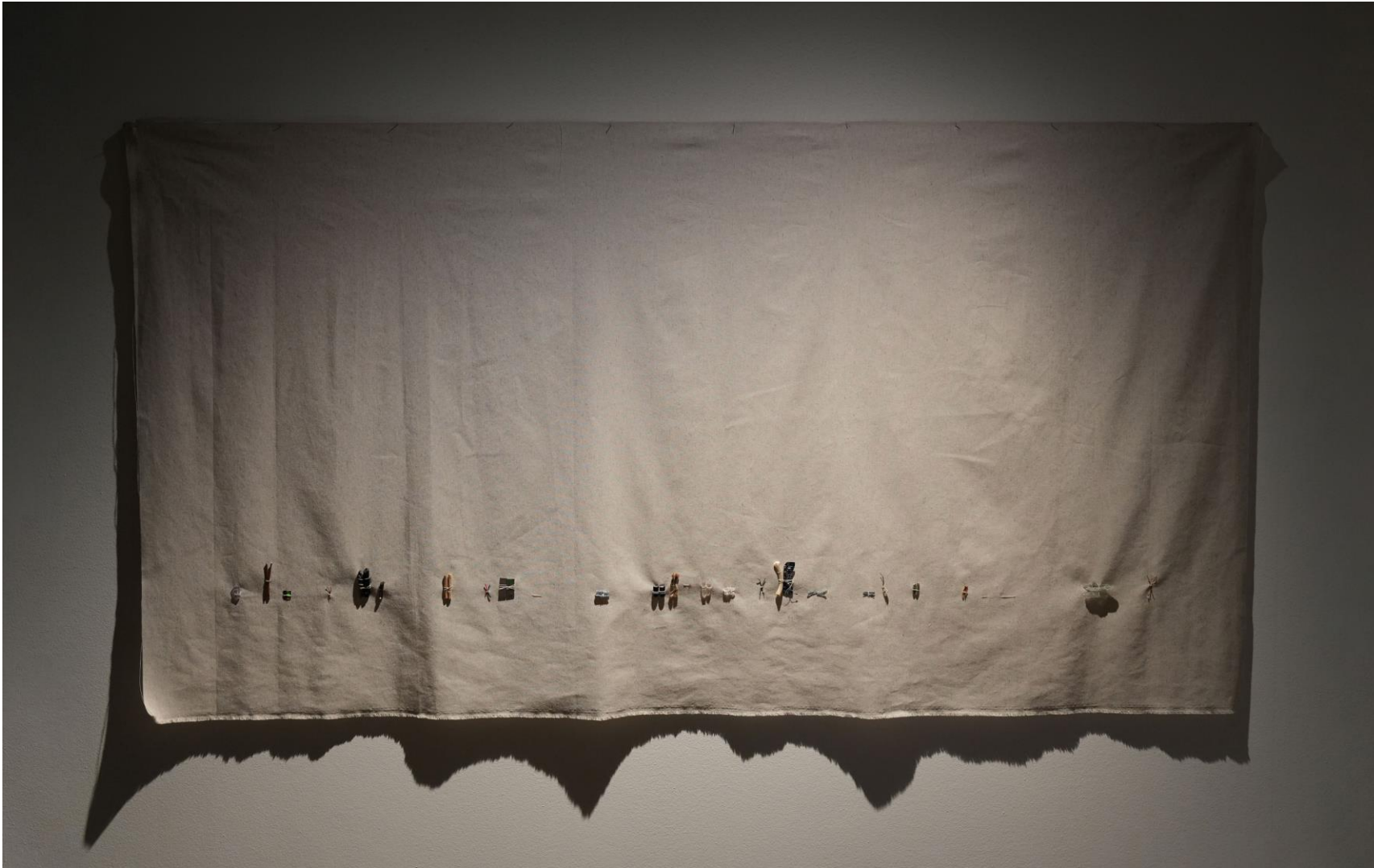
23H

2024

70cm x 100cm

sewn on fabric

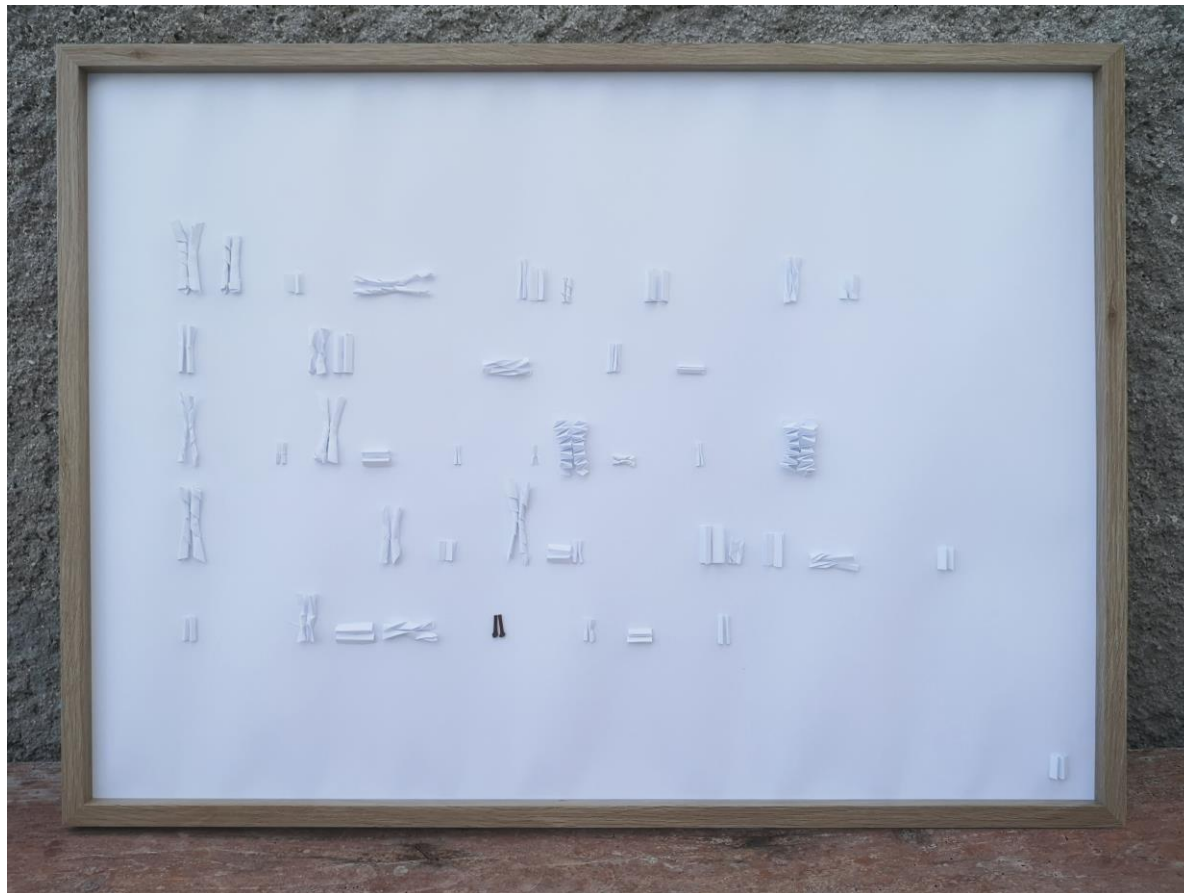
Thread, some bricks, alloys, needles, cloth, cotton, rope...



23I

100cm x 202cm  
sewn to fabric  
mixed media 2024

Crystal, wire, wire, copper, plants, silicon, graphite, plastic, bone, printed circuit boards, screws...



46-B  
2023  
70cm x 50cm  
Cards and Branches



46-B  
2023  
70cm x 50cm  
sewn on fabric  
White fabric, twine, scissors





23-B  
2023

150cm x 100cm  
sewn on fabric

Plants, plastic foam, tinfoil, teeth, dried seahorses, ibuprofen, nets.



**The Way**  
2024  
140cm x 140cm x 270cm  
sewn to fabric  
Thread, cloth

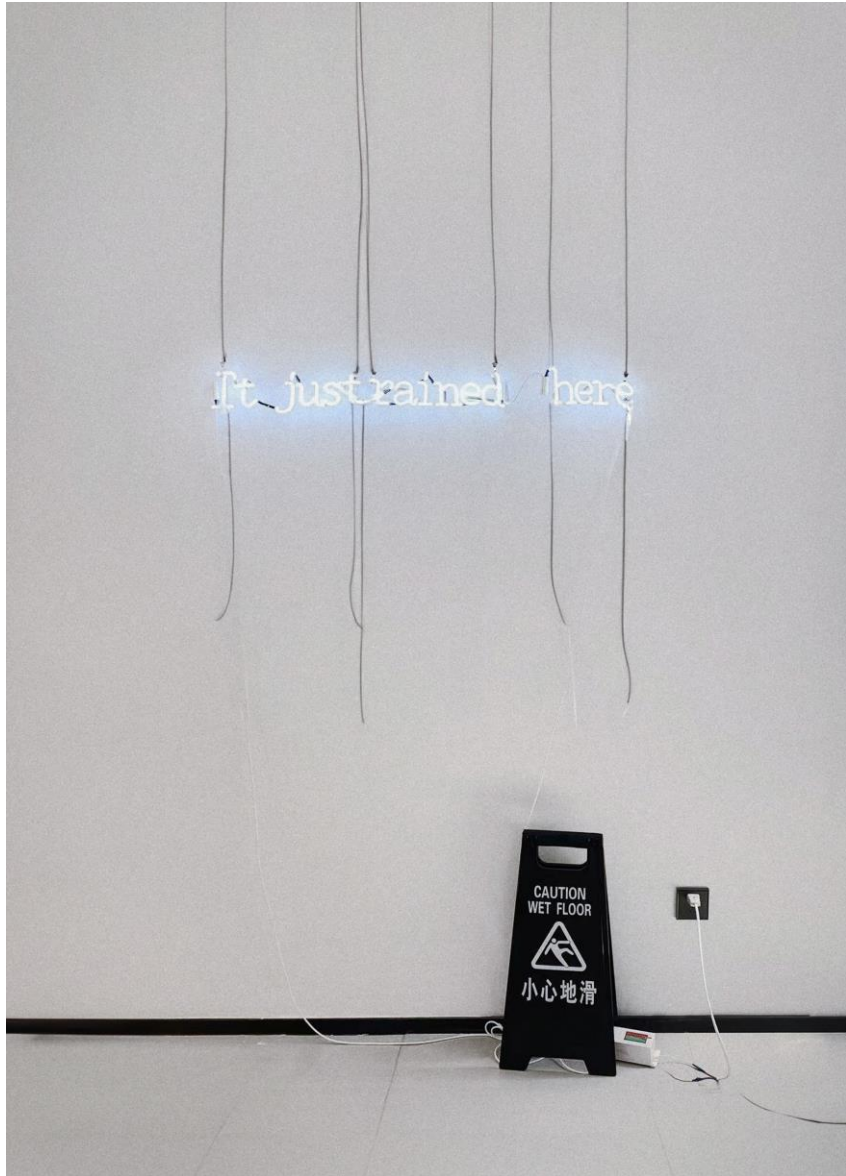




i  
2022  
light Installation  
Led 190cm\*100cm\*2cm



When you feel embarrassed  
2022  
Exit Sign  
Size variable



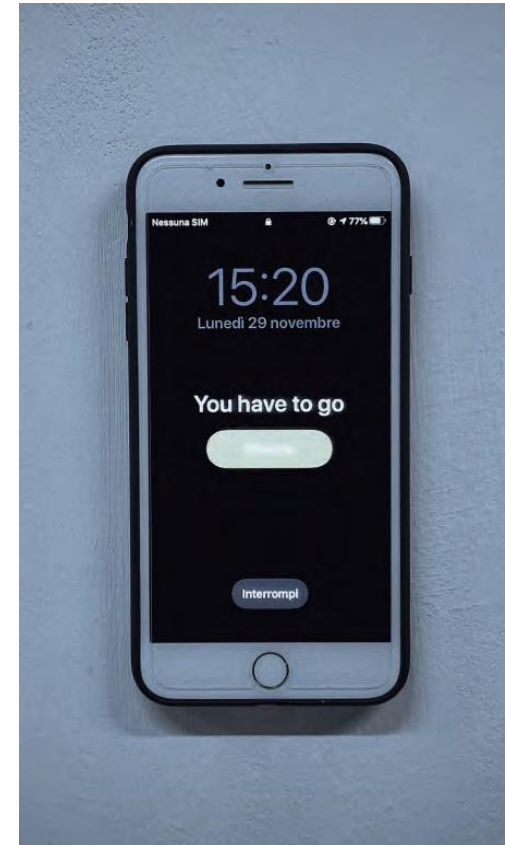
Fragments-Rain  
2021  
Neon, Caution wet floor sign,  
Variable size

Out of the room

2022

Installation

iPhone 7, alarms every 5 minutes (several short sentences)





N.5 When the sun rises/N.4 Bubbles portend  
2023  
Installation  
Cardboard with picture, Variable size



N.20 Yearning for the wind/ N.19 Ghosts don't always pass through here  
 2023  
 Installation  
 Cardboard with picture, Variable size

N.11 We fell asleep without knowing it that day, who knows how many flowers had already fallen in our dreams/  
N.14 The moon is sleepy, please rest early/



N.13 The space is filled with chaos and love, and lovers  
2023  
Installation  
Cardboard with picture, Variable size



N.1 Sleeping on the hairy back of an elephant/  
 N.3 Be careful! The electronic snake is on the desktop/



N.2 Grizzly bears do not eat leaves  
 2023  
 Installation  
 Cardboard with picture, Variable size



N.1 Sleeping on the hairy back of an elephant/  
N.3 Be careful! The electronic snake is on the desktop/



N.2 Grizzly bears do not eat leaves  
2023  
Installation  
Cardboard with picture, Variable size

N.7 There is always time to make coffee



N.9 Steel space, remember to be careful when washing dishes  
2023  
Installation  
Cardboard with picture, Variable size



N.15 All wires and components are overloaded  
2023  
Installation  
Cardboard with picture, Variable size

Monument  
2022

350 cartons, spray paint, tape Size variable





संसार - क्षण  
Saṃsāra - kṣaṇa  
轮回 - 刹那

Samsara Ksana 轮回 刹那  
2021  
Immersion videos 4'19'



Director: Wang Jingyun, Tian yi

导演:王靖云, 田奕

Music: Yang zhen

音乐: 杨振

神

COD



God

2018

Stop motion animation

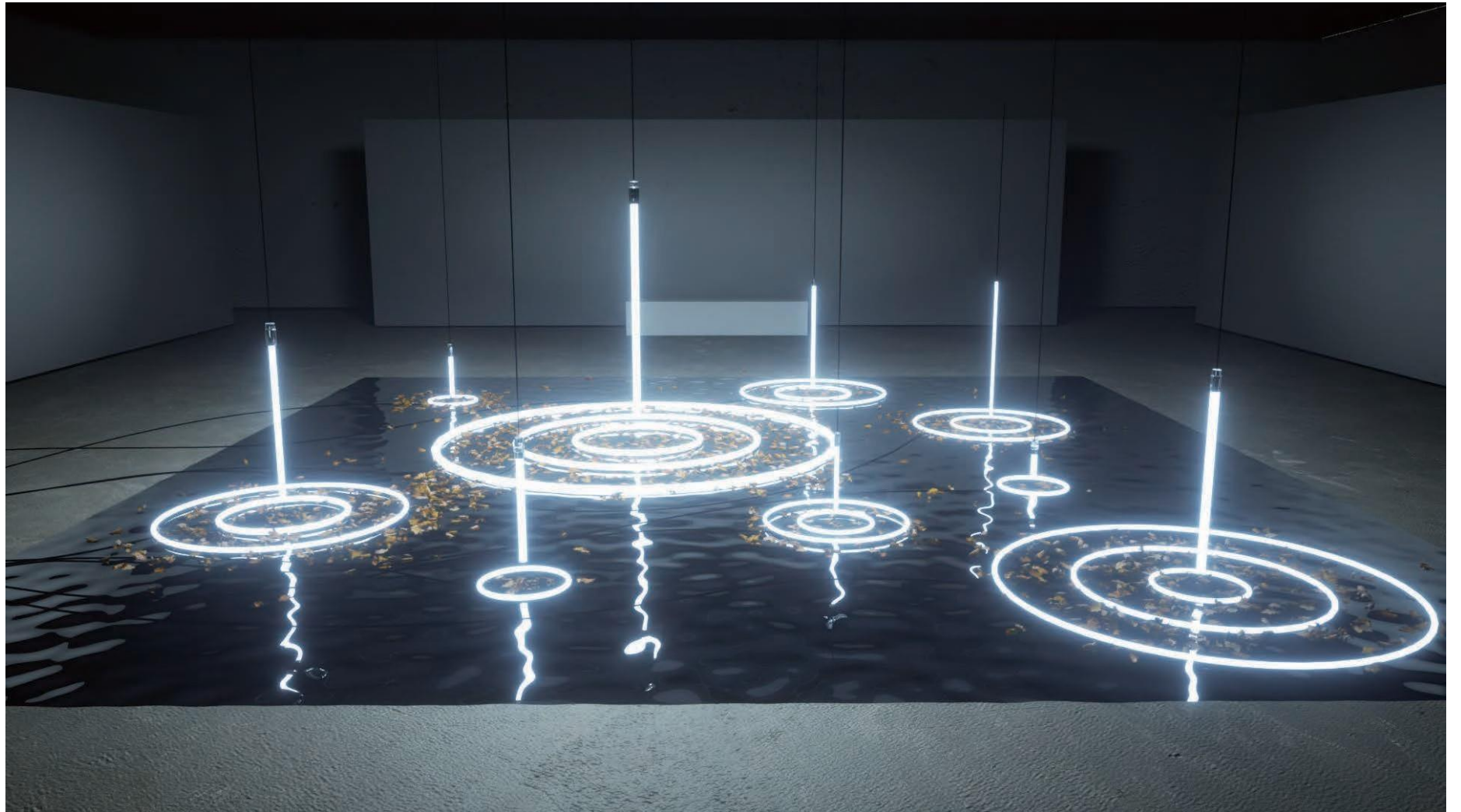
Iron wire, green and red clay, wooden board

4'24 "

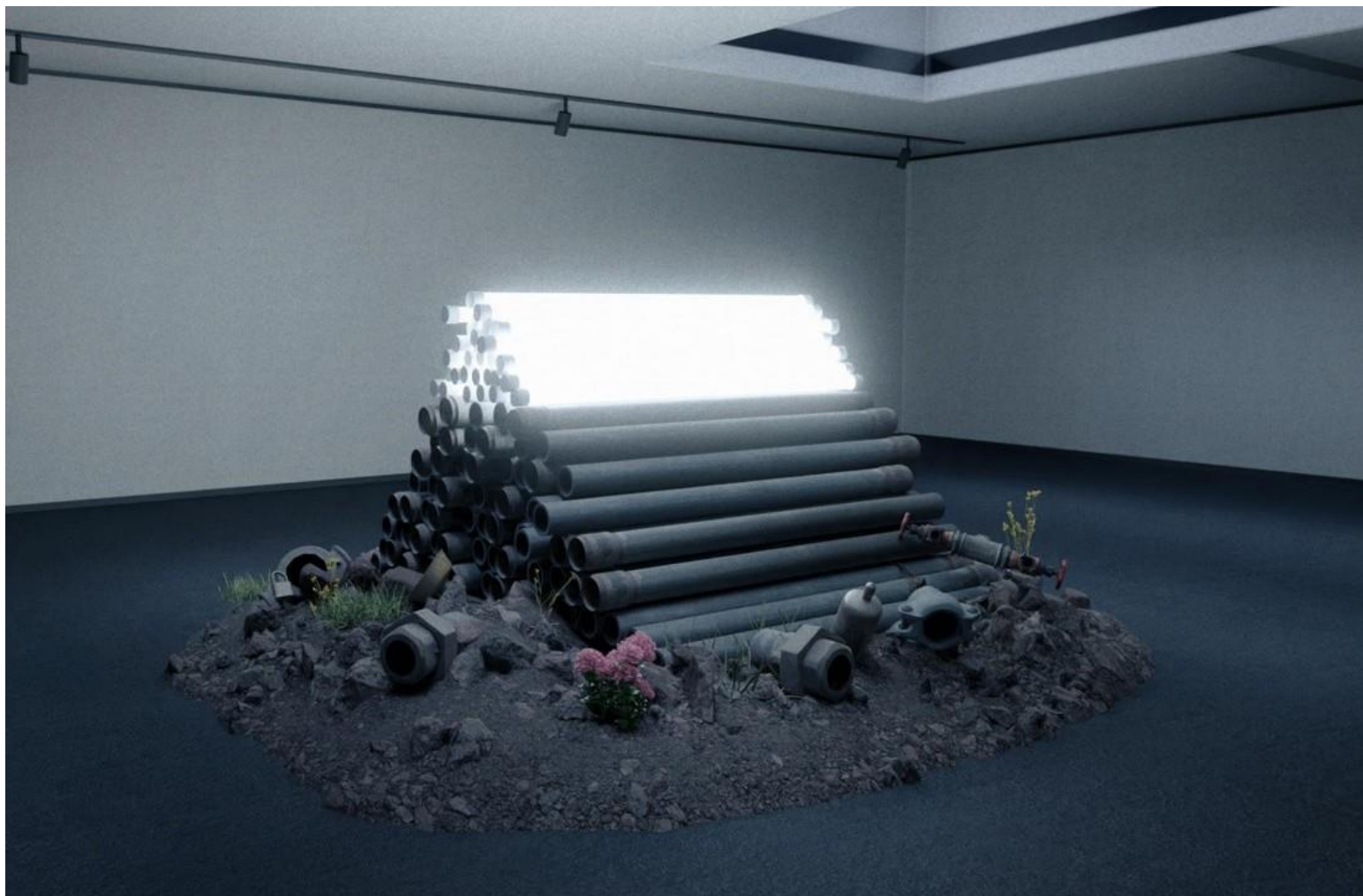


Them  
Neon, two chairs  
Dimensions variable





Bury  
Mirror paper, Neon, leaves  
Dimensions variable



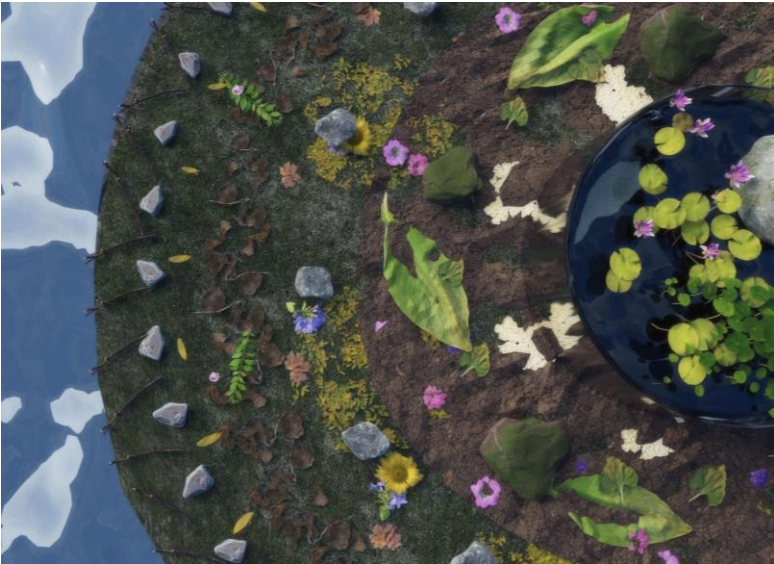
Mountain  
Found industrial waste, plants, steel pipes, light tubes  
Dimensions variable

Reflection of the dead  
lines, leaves, projector  
Dimensions variable





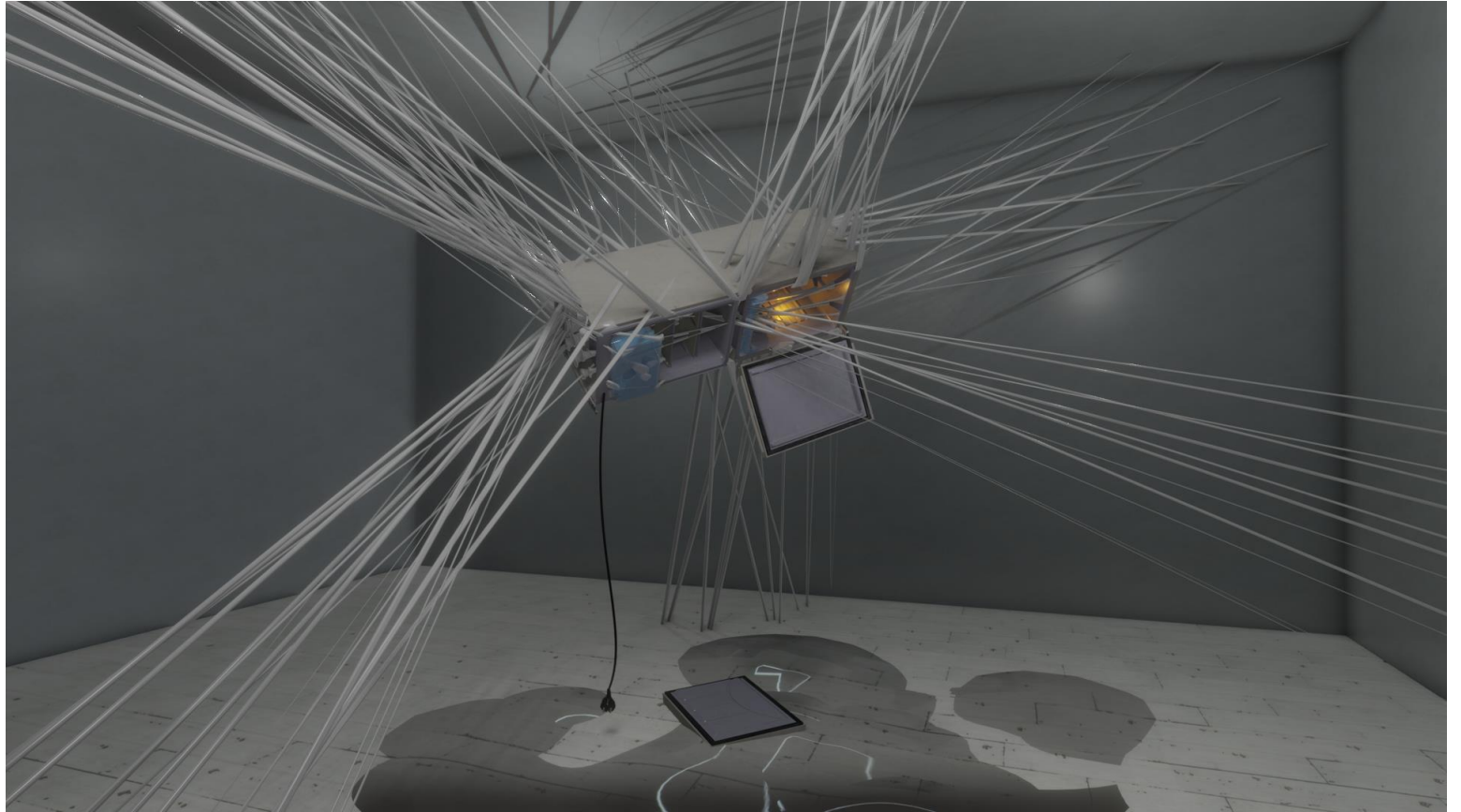
Virtual phase  
spotlight, shadow, found object  
Dimensions variable



Eye of the earth  
Wooden boards, plants, soil, fish tank  
Dimensions variable



New product  
Cardboard boxes  
Dimensions variable



Ice age  
Refrigerator, tape, water  
Dimensions variable



After us  
Fungi, fungus furniture, found discards, bones, tableware  
Dimensions variable



I don't Know  
LED light tube, stone, rubber duck  
Dimensions variable



Emmmmmm  
LED lights, power strips  
Dimensions variable



王靖云

Wang Jingyun

Born on 26 August 1996 in NeiJiang, Sichuan, China.

In 2021, he received a master's degree in NTA (New Art Techniques) from the Academy of Fine Arts in Venice.

In his works, he pursues a metaphorical and seemingly non-existent narrative, blurring the boundaries between concepts, images and matter. He explores the dilemma of time, Human Identity and Nature, the contradictory nature of everyday life and the inevitability of death, expressing an obsession with the fragility and finality of things.

These themes are not just states or outcomes, but evidence of the cycle of the universe. Presented in a poetic and emotional manner, his exploration becomes a collection of fragments of reality, individual experience, environment and time, extracting new stories and meanings from easily made products, industrial debris and natural things.

His works consist mainly of cross-media installations and experimental poetry.

His works were exhibited at the Venice Pavilion of the 59th Venice Art Biennale in 2022 and at the Venice Pavilion of the 17th Venice Architecture Biennale in 2021. In 2021/2022 he is artist-in-residence at the Fondazione Bevilacqua la Masa. He is also the winner of two special prizes, the 17th and 18th Premio ARTE LAGUNA. In June 2023, his first solo exhibition 'IDEA LIFE' was presented at the Collezione Graci, Mantua, Italy. In April 2024, his first solo museum exhibition 'BlunPrint' was shown at the Cà Pesaro-International Gallery of Modern Art in Venice.

His works have been exhibited in China, France, Spain, Italy, Greece and South Korea.

**HONOURS AND AWARDS**

2024

Special award 'Sustainability and Art'. ,Arte Laguna Prize 18, Venice, Italy

2022

First prize for glass design, Venice Pavilion 'Artefici del Nostro tempo 2022',

Venice Art Biennale 'The Milk Of Dreams'. Venice, Italy

1st Todi Biennial, Special Prize, Todi, Italy

2021

Selected for the 15th National Arts Prize, Sassari Museo Mas. EDU. Sassari, Italy

First Prize in Visual Poetry, ‘Artefici del Nostro tempo 2021’. Venice Pavilion,

Venice Architecture Biennale, ‘How will we live together?’. Venice, Italy

2018

Selected prizes in Chinese and foreign art literature

**SOLO EXHIBITIONS**

2024

BLUE PRINT, Cà Pesaro–International Gallery of Modern Art, Venice, Italy

2023

IDEA LIFE, Graci Collection, Mantua, Italy

**ARTISTIC RESIDENCIES**

2024

Residency at Casa degli artisti, Milano, Italy

2023

Residency at La Chapelle Saint–Antoine, Naxos, Greece

2022

Residence at Villa San Liberale, Arte Laguna Prize, Venice, Italy

2021

Artist residency at Fondazione Bevilacqua La Masa, Venice, Italy

**SELECTED/COOPERATING GROUP EXHIBITIONS**

2023

Project Cactus 3.0, Heat Paris Transplant Cactus, Tree Art Gallery, Paris, France

China Digital Art Fair 2°, Chengdu, China

Korea Marine Design Association Winter International Exhibition, Busan, South Korea

2022

Italian Glass Weeks – Venice HUB Under35, Palazzo Giustinian Lolin, Venice, Italy

June Impetuous magazine cover artist, Paris, France Hong Kong China

45th Bologna Art Fair at the Fondazione Bevilacqua La Masa, Bologna, Italy

Poison Green, The Artists of the Ateliers 2021–2022, St. Mark's Square Gallery, Venice, Italy

2021

Project Cactus, Dalian City Art Museum, Dalian, China

Venice Art Night 2021, This is not a Show Venice Art Project, No title Gallery

Landscape 2021, Laceno d'oro International Film Festival, Italy

Panoramas 2021, Polytechnic University of Valencia, 8th International Symposium on Innovation in Interactive Media # 20.ART and 8vo. Balance–Imbalance. Spain

2020

Green iDeal Biennale technology 2020 Torino, Italy

Silent Spatiality ARTE E DESIGN VENEZIA Cultural Association, Galleria S.Eufemia,

Venice, Italy

2019

Youth Entertainment Exhibition of the Ancient City of Jinxi, Jinxi, China

8th Shenzhen Animation Biennale, Shenzhen, China

First exhibition of China XLY MoMA's experimental digital painting art collection,

Chengdu, China

[www.wangjingyun.art](http://www.wangjingyun.art)

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Instagram: wang\_jing\_yung

Thank you for watching