

Subject: Open call - Residency for artists and curators under 40

Deadline: May 20th, 2023

In-Edita 3.0

Sustainable art to support art

After the success of the first edition in 2021, with over 100 applications and 18 selected artists, and the 2022 edition with over 150 applications and 14 selected artists, this year **In-Edita 3.0** is back, reconfirming itself as an important **platform for young emerging artists in the Venice territory**.

One of the news of this edition concerns the involvement of **curators**, who for the first time will share the residency with the artists, for a choral experience and collaboration around an important and urgent theme such as **sustainability**, in a unique ecosystem such as the **Venetian Lagoon**.

The collaboration with the **Municipality of Venice** is strengthened thanks to the participation of the **Forte Marghera Foundation**, where a large part of the event will be hosted.

Theme:

This year's title is '*Sustainable art to support art*'; the focus is around the idea of the city of Venice as "the world capital of sustainability".

The three declinations of sustainability, i.e. environmental, social and economic, will be developed by the selected artists, who will then have to codify, transform and make this concept intuitive through their own works.

Details:

-Participating artists: 5

-Participating curators: 1

-The program will consist of **one session of five weeks:**

I Session (June 19th – July 21th)

-Facilities: an **Atelier** to work and **Anda Venice Hostel** to stay and create talks, workshops and performances (with any *medium*) during the residency period.

Final Exhibition and Prize:

At the conclusion of In-Edita 3.0, a final exhibition of the works created by the 5 artists during the months of residency will be organized. The selected curator will curate the final exhibition and work on the critical text.

For the second consecutive year *Contemporalis* supports In-Edita, an association founded in Paris by collectors Roberta Malavasi and Riccardo Valentini that support Italian artists in France. One of the 5 selected artists will be proclaimed the winner during the opening of the final exhibition and will have the opportunity to exhibit his works in a personal exhibition in the association's spaces in Paris.

Requirements:

The residency is aimed at national and international artists and curators under 40

Terms:

- Publication date of the open call: April 26th, 2023
- Open call deadline: May 20th, 2023
- Communication of results by email: by the day May 29th, 2023

Application:

-Send the materials to **inedita3.0@gmail.com** by **12.00 pm of May 20th 2023** (object of the email: Surname_APPLICATION IN- EDITA3.0).

-For the artists: materials requested in **pdf**:

- CV/BIO (name the file: Surname_CV/BIO)
- Portfolio including statement (name the file: Surname_PORTFOLIO)
- Motivational letter (name the file: Surname_MOTIVATIONAL LETTER)

-For the curators: materials requested in **pdf**:

- CV/BIO (name the file: Surname_CV/BIO)
- Motivational letter (name the file: Surname_MOTIVATIONAL LETTER)

Selection Committee:**Marina Bastianello**

Marina Bastianello is the director of the homonymous gallery inaugurated in October 2012 in the heart of Mestre. Marina Bastianello Gallery represents almost exclusively artists born in the 1980s and follows their careers step by step, constructing a cultural hub for emerging

talent and becoming a reference point for curators as well. In these past years the gallery has worked together with national museums and institutions as the Ettore Fico museum in Turin; MART, Rovereto; MAXXI, Rome; the Luigi Pecci museum in Prato; MACC, Calasetta; MAGA, Gallarate; the villa Croce museum, Santa Croce; and the Officine Grandi Riparazioni, Turin. Furthermore, with the constant aim of promoting its artists, the gallery takes part in national and international contemporary art fairs.

Živa Kraus

With more than forty years of activity, the IKONA PHOTO GALLERY was founded in 1979 in Venice, next to the Ponte di San Moisè, by artist and gallerist Živa Kraus. IKONA GALLERY has developed projects in various places around Venice since 2003, when the gallery opened in the Campo del Ghetto Nuovo. Over the years, its exhibition rooms have witnessed some of the greatest exponents of photography in the world, from Berenice Abbott to Gabriele Basilico, Antonio and Felice Beato, John Batho, Bruce Davidson, Adolphe de Meyer, Robert Doisneau, Giorgia Fiorio, Franco Fontana, Martine Franck, Chuck Freedman, Gisèle Freund, Gianni Berendo Gardin, Mario Giacomelli, Erich Hartmann, William Klein, Helen Levitt, Lisette Model, Paolo Monti, Barbara Morgan, Carlo Naya, Helmut Newton, Ferdinando Scianna and Rosalind Solomon. Since 1989 IKONA GALLERY VENICE is also an International School of Photography.

Alberta Pane

Founded in 2008 in Paris by Alberta Pane and specialized in contemporary art, the gallery energetically supports national and international artists, whose reflection tries to interpret the present time. The gallery promotes the conceptual force of their projects and encourages experimentation and dialogue with the space and the environment.

In May 2017 the gallery opened its second venue in Venice, a former carpenter's shop of 350m², transformed into an evocative exhibition space.

The gallery works internationally with artists whose works have been exhibited in the most important centers of the contemporary art scene and in cultural institutions such as the Solomon R. Guggenheim Museum in New York, the Center Pompidou in Paris, La Monnaie de Paris, dOCUMENTA, the Biennale of Venice, Manifesta, the Biennale of Istanbul, the Palais de Tokyo, the Jeu de Paume, just to name a few.

To accompany the gallerists in the selection of candidates there will also be:

Giorgia Pea, Municipal Councilor – President of the VI Commission representing the Municipality of Venice.

Alberto Restucci, curator.

Roberta Malavasi, collector and founder of *Contemporalis*.

Huguette Bargain and **Alain Thézé**, French collectors.

**GALERIE
ALBERTA
PANE**

IKONA GALLERY

**marina
bastianello
gallery**



**LE
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In-Edita is a project supported by the Municipality of Venice, Forte Marghera Foundation, the galleries Alberta Pane (Paris, Venice), IKONA Photo Gallery and Marina Bastianello gallery, in collaboration with the French-Italian association Contemporalis, Anda Venice Hostel, the Cooperative Authorized Tourist Guides from Venice and A.S.D. Gloria Rogliani



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ANDÀ
venice hostel

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