

Fernando Garbellotto / Luca Pozzi

SHELTER ISLAND

May 22 - August 24, 2024

Press conference:

With an introduction by Carlo Rovelli

(Remotely)

Thursday 16 May, h. 11.30

(Mestre, Auditorium "Cesare De Michelis M9 – Museum of the 20th century)

Locations:

Venice and Mestre, Marina Bastianello Gallery

Mestre, M9 District (relocated screens)

Mestre, Hybrid Tower (public ledwall)

Opening:

Friday 17 May at 6.00 pm: Mestre, District M9 and Marina Bastianello Gallery

Saturday 18 May h. 6.00pm: Venice, Marina Bastianello Gallery

SHELTER ISLAND is the title of the exhibition which opens its doors on May 17th and unfolds between the spaces of the Marina Bastianello Gallery in Mestre and Venice and the institutional ones of M9 - Museo del'900 and the M9 District. The project, which involves the intergenerational collaboration of two artists - **Fernando Garbellotto** (Portogruaro, 1955) and **Luca Pozzi** (Milan, 1983), was born from the urgency of traveling in the space and time of languages by hybridizing artistic and scientific research through the new format of the **Meta-Conference** in a historical period particularly sensitive to issues of peace.

The **Exhibition** ideally reconnects the public to an event that occurred in 1947 on the island of the same name near New York which brought together the most famous and visionary theoretical physicists of the time - names of the caliber of Richard Feynman, John Archibald Wheeler, Edward Teller, David Bohm, John von Neumann, Hans Bethe, J. Robert Oppenheimer and Freeman Dyson - to discuss the fundamental problems of quantum mechanics at the dawn of the invention of the atomic bomb. The **Summit**, remembered by history as the legendary Shelter Island summit, was the first after the resolution of the Second World War and gave rise to that attitude of sharing scientific knowledge on which today's delicate global balances still rest.

In a post-pandemic present characterized by geopolitical tensions of an energetic, ideological, economic and religious nature, the project comes to life from the regeneration of a relational network focused on the importance of **collaboration** and **dialogue** as a modus operandi and Sine Qua Non condition. Through the works of **Garbellotto** and **Pozzi** we are called to take an active part in the Summit of '47 which, teleported

to 2024 and converted in form and substance, becomes a cross-disciplinary installation with many voices, among which those of **Carlo Rovelli**, **Roger Penrose**, **Shoini Ghose**, **Raymond Laflamme**, **Katie Mack**, **Hildign Neilson**, **Savas Dimopoulos**, **Pedro Vieira** and **Neil Turok**, who, with their contribution, update the assumptions from an ecosystem perspective.

Starting from these assumptions, the Meta-Conference will take place on a digital comet of 4 km in diameter, inside a GAME ENGINE in Virtual Reality called "**Rosetta Mission 2024**", designed by **Luca Pozzi**, which, welcoming the audio contributions of the researchers, will present them simultaneously not only to the public in attendance at the Museo del Novecento in the form of a visual installation, but also on the digital megascreen of the **Hybrid Tower** in Mestre and on the **satellite monitors of the M9 District**, building a delocalized network of access platforms to content produced for a broader, non-specialist audience.

Network which includes, in its links, the two locations of the **Marina Bastianello Gallery** where we find respectively in Venice a large wall installation by **Fernando Garbellotto**, inspired by the theories of Benoit Mandelbrot and centered precisely on the concept of Fractal "The Network as an idea of the world", while **Luca Pozzi** will occupy the Mestre gallery with an interactive environment composed of magnetic wall devices, sculptures engineered with particle detectors and a Virtual Reality station to access the contents of the "Rosetta Mission 2024" remotely.

The project will be inaugurated by the Shelter Island Meta-Conference **Live Streaming** at the "**Cesare De Michelis**" AUDITORIUM of the **M9** conducted by the protagonists and promoters of the initiative, **Fernando Garbellotto** and **Luca Pozzi**, who will introduce the premises of this experiment and answer questions from the public.

Marina Bastianello gallery mestre

via Pascoli 9c
30171 Venice Mestre
opening hours: from Wednesday to Saturday, 4.00pm-7.00pm

Marina Bastianello gallery venice

Cannaregio 1865A
30121 Venice
opening hours: from Wednesday to Saturday, 4.00pm-7.00pm

www.marinabastianellogallery.com

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